

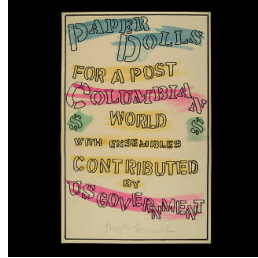
Basic Report



Title: Quick Photos At The Fiesta At Taos, New Mexico

Date: July 1940 (printed 1990)

Primary Maker: Russell Lee
Medium: gelatin silver print



Title: Paper Dolls for a Post Columbian World with Ensembles Contributed by US Government (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



Title: Father Le De Ville The Jesuit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

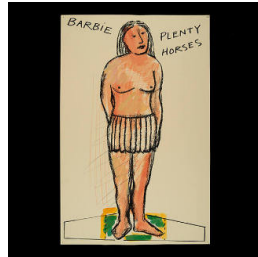
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



Title: Ken Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

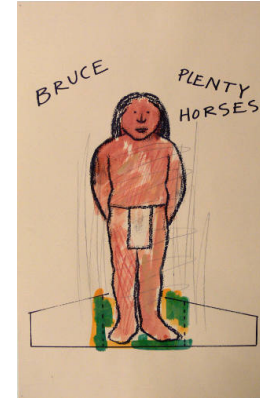
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



Title: Barbie Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print, with watercolor and pencil



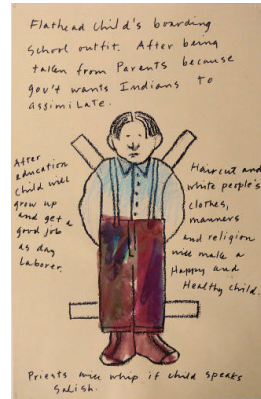
Title: Bruce Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

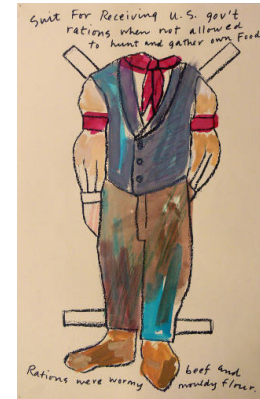
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



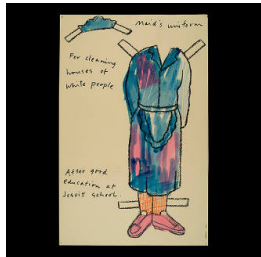
Title: Capote For Traveling on Forced Removal After Garfield Treaty 1891 (from the series Paper Dolls for a Post Columbian World)
Date: 1991
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



Title: Flathead Child's Boarding School Outfit (from the series Paper Dolls for a Post Columbian World)
Date: 1991
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



Title: Suit For Recieving U.S. Gov't rations when not allowed to hunt and gather own food. Rations were wormy beef and Moldy Flour (from the series Paper Dolls for a Post Columbian World)
Date: 1991
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print with watercolor and pencil



Title: Maid's Uniform For Cleaning Houses of White People After Good Education at Jesuit School (from the series Paper Dolls for a Post Columbian World)
Date: 1991
Primary Maker: Jaune Quick-To-See Smith
Medium: xerographic print, with watercolor and pencil