Basic Detail Report



Koshare

Date

1930-1933

Primary Maker

Gustave Baumann

Medium

carved wood, paint, suede, and metal

Description

A male, pueblo dance figure painted in horizontal stripes of black, brown, white. The figure is jointed at the shoulders, elbows, hips and knees. He wears striped gap with two horns and a double loin cloth. Dangling strips of leather fringe hang from the figure at his shoulders, wrists, ankles.

Dimensions

17 × 7 × 4 3/8 in. (43.2 × 17.8 × 11.1 cm)