

# Basic Detail Report

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## Koshare

### Date

1930-1933

### Primary Maker

Gustave Baumann

### Medium

carved wood, paint, suede, and metal

### Description

A male, pueblo dance figure painted in horizontal stripes of black, brown, white. The figure is jointed at the shoulders,

elbows, hips and knees. He wears striped gap with two horns and a double loin cloth. Dangling strips of leather fringe hang from the figure at his shoulders, wrists, ankles.

### Dimensions

17 × 7 × 4 3/8 in. (43.2 × 17.8 × 11.1 cm)