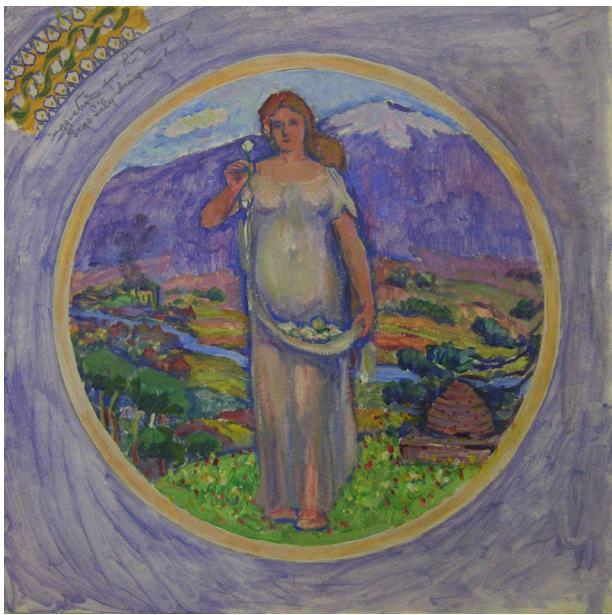


# Basic Detail Report

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## **Untitled (Proposed Seal Design for Reception Room, Utah Building, Panama-California Exposition, San Diego)**

### **Date**

1913

### **Primary Maker**

Donald Beauregard

### **Medium**

watercolor on wove paper

### **Description**

Sketch for mural of a woman standing inside a yellow circle holding a Sego Lily. On reverse: "A sort of cultural symbol of the State holding the Sego Lily (the State flower) in her hand. To be used for the reception hall."

### **Dimensions**

12 3/4 × 12 3/4 in. (32.4 × 32.4 cm)