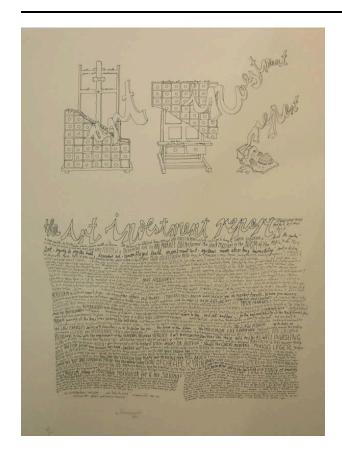
# **Basic Detail Report**



## The Art Investment Report

**Date** 

1973

## **Primary Maker**

Mary Bauermeister

#### Medium

lithograph

## Description

The composition is divided into two sections: the upper portion of the page contains three drawings and lower is a sea of

sentences which flow to the bottom of the page. The first two drawings of the upper portion resemble that of a filing cabinet and art easel chopped in half then reassembled. The words art and investment float out of the filing cabinet drawers. The third drawing on the far right has the word report trailing out of a broken box shape with several spiraling piles littering the top section. The lower section of the drawing is a stream of thoughts which appear illegibly small in some locations and then jump out in all capital letters in others.

### **Dimensions**

Image:  $21 \times 153/4$  in.  $(53.3 \times 40 \text{ cm})$  Support:  $253/8 \times 19$  in.  $(64.5 \times 48.3 \text{ cm})$  Mat:  $28 \times 22$  in.  $(71.1 \times 55.9 \text{ cm})$