

2005.5.4-275
2005.5.175

Museum Memorandum

To: Photography Collection, Christine Borkhart-Petito

From: Steve Yates, Center of Photography

Date: 2/21/2005

Re: *Italo Calvino Objects, 1960 photographs* Inner exhibition presentation

The documents for presentation agreement made between the artist in Paris and Center is keeping with the spirit of children's work from the portfolio *Ensemble Objects*.

The 275 color photographs, prints on archival paper contained within the portfolio should be presented with the book and wall installation. Exhibition presentation should not include frames, mounts, or any added elements.

Reveal the portfolio box, then use two parts to exhibit presentation: 1) the archival book of prints, archival, and 2) the installation of remaining prints housed in clear boxes in size of each print, to be adhered to a new wall.

With the archival book and sample wall there are included in the collection with this name along with the original portfolio box.

This agreement was originally made for the exhibition *Italo Calvino: After Modernism* (MFA 2003).

"Favorite Objects"

1998

Christian Boltanski

Binder, plastic and cardboard

Black binder with plastic insert pages.

Storage: 15 x 13 1/4 x 2 3/4 in. (38.1 x 33.7 x 7 cm)