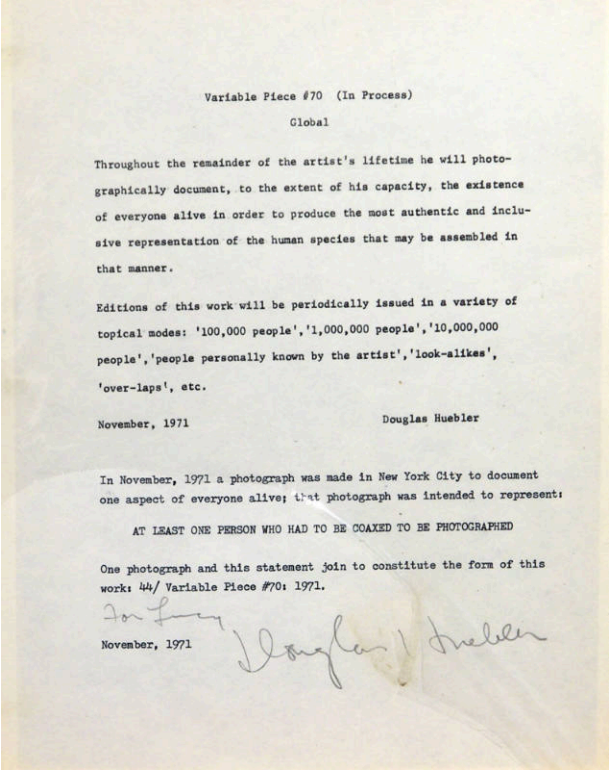
Basic Detail Report



Variable Piece #70 (In Process)

Global

Throughout the remainder of the artist's lifetime he will photographically document, to the extent of his capacity, the existence of everyone alive in order to produce the most authentic and inclusive representation of the human species that may be assembled in that manner.

Editions of this work will be periodically issued in a variety of topical modes: '100,000 people','1,000,000 people','10,000,000 people','people personally known by the artist','look-alikes', 'over-laps', etc.

November, 1971 Douglas Huebler

In November, 1971 a photograph was made in New York City to document one aspect of everyone alive; that photograph was intended to represent:

AT LEAST ONE PERSON WHO HAD TO BE COAXED TO BE PHOTOGRAPHED

One photograph and this statement join to constitute the form of this work: 44/ Variable Piece #70: 1971.

For Fancy

November, 1971 Douglas Huebler

Variable Piece #70 (In Process) Global

Date

November, 1971

Primary Maker

Douglas Huebler

Medium

typed ink on paper

Description

Typed title, four paragraphs, date, signature on typing paper

Dimensions

Support: 8 1/2 x 11 in. (21.6 x 27.9 cm)