

# Basic Detail Report

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## Renunciation of Santa Clara

**Date**

1917

**Primary Maker**

Donald Beauregard

**Medium**

Oil on canvas

### Description

St. Clair is depicted in the center panel in a white shift with her clothes at her feet; in the left panel are pilgrims on foot and a man on a white horse; in the right panel St. Francis is kneeling while attending to a lame man.