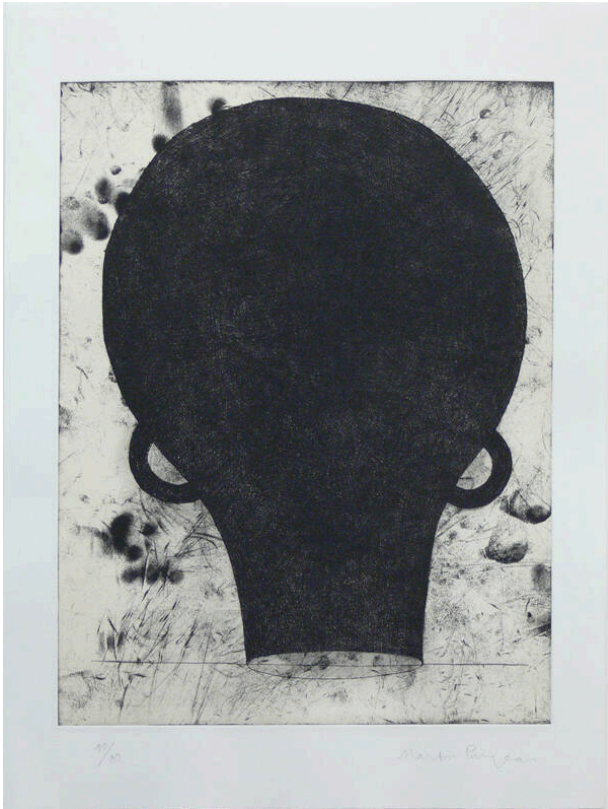


# Basic Detail Report

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## Untitled

### Date

1999

### Primary Maker

Martin Puryear

### Medium

softground and hardground etching with aquatint on Rives  
with chine colle

### Description

Mottled background consisting of striations and multi-ovoid shapes. The dominant image is a large, organic spherical form with two matching semicircular designs balanced on either side with diminishing neck. The object has the spatial concept of a large, black pot turned upside down.

### Dimensions

Image: 23 3/4 x 17 5/8 in. (60.3 x 44.8 cm) Support: 30 x 21 1/2 in. (76.2 x 54.6 cm)