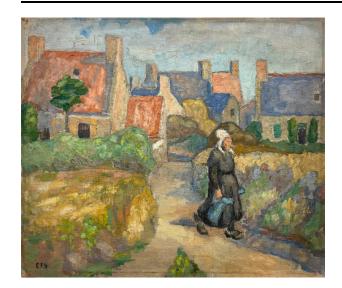
# **Basic Detail Report**



# Ploumenach Painting I, II - Peasant Carrying

## **Water Home**

**Date** 

circa 1920

**Primary Maker** 

Eugenie F. Shonnard

#### Medium

oil on canvas on board

### Description

Scene of a figure wearing black with a white head covering walking away from a cluster of buildings. The subject is in the lower right quadrant in the foreground, facing to the viewer's right and looks to be carrying a blue pitcher in each hand (the one in the right hand is fully visible, only a small amount of the object on the left can be seen). The path on which the figure walks is brown and comes roughly through the center of the image. To either side of the path is brown, yellow, and green foliage. Behind the figure there are buildings with red and blue-gray slanted roofs and beige walls. On two opposite sides of each roof, a chimney-like pillar extends upwards.

#### **Dimensions**

Image:  $93/4 \times 133/16$  in.  $(24.8 \times 33.5 \text{ cm})$