

Basic Detail Report



Put a Cork In It [from the series Nuclear

Waste(d)]

Date

1989

Primary Maker

Judy Chicago

Medium

sprayed acrylic, oil and photography on photolinen with cork

Description

A painting on a photograph that pictures four nuclear power stations, each with green painted emissions coming from the containment buildings. The two left buildings are plugged with painted corks, the waste oozing from the edges. From the haze of the two right buildings emerges the word “radioactive.” An actual cork is adhered to the top right edge of the canvas.

Dimensions

Canvas: 16 × 20 × 3/4 in. (40.6 × 50.8 × 1.9 cm) Frame: 21 1/2 × 25 3/8 × 1 3/4 in. (54.6 × 64.5 × 4.4 cm)