

Basic Detail Report



Trinity Site [from the series Nuclear Waste

(d)]

Date

1989

Primary Maker

Judy Chicago

Medium

sprayed acrylic, oil and photography on photolinen

Description

A painting on a photograph that pictures a woman painted standing at the Trinity Site. Some of her musculature is visible on the exterior of her body, and she holds her hands up as if praying or making an offering. From her mouth comes a speech scroll that reads “urameshiya.”

Dimensions

Canvas: 16 × 20 × 3/4 in. (40.6 × 50.8 × 1.9 cm) Frame: 21 1/2 × 25 3/8 × 3/4 in. (54.6 × 64.5 × 1.9 cm)