

# Basic Detail Report

---



**Prisoner Bent Over His Chains / The Little Prisoner: Tan Barbara la Seguridad como el delito / The Custody is as barbarous as the crime**

## **Date**

circa 1810-1820 (restrike - printed later)

## **Primary Maker**

Francisco de Goya

## **Medium**

etching and aquatint

## **Dimensions**

Image:  $3 \frac{3}{4} \times 2 \frac{7}{8}$  in. ( $9.5 \times 7.3$  cm) Plate Mark:  $4 \frac{1}{4} \times 3 \frac{1}{4}$  in. ( $10.8 \times 8.3$  cm) Support:  $8 \frac{7}{8} \times 6 \frac{7}{16}$  in. ( $22.5 \times 16.4$  cm)