

Basic Detail Report



Prisoner Bent Over His Chains / The Little Prisoner: Tan Barbara la Seguridad como el delito / The Custody is as barbarous as the crime

Date

circa 1810-1820 (restrike - printed later)

Primary Maker

Francisco de Goya

Medium

etching and aquatint

Dimensions

Image: 3 3/4 × 2 7/8 in. (9.5 × 7.3 cm) Plate Mark: 4 1/4 × 3 1/4 in. (10.8 × 8.3 cm) Support: 8 7/8 × 6 7/16 in. (22.5 × 16.4 cm)