Basic Detail Report



Rhapsody

Date

1912

Primary Maker

Paul Burlin

Medium

oil on canvas mounted to Compo-Board

Description

A Picasso-esque scene which features loose abstract human figures and a bold geometric landscape background. At the left is a woman in profile wearing a purple robe and in front of her in the foreground is the headless body of a woman who is holding an unknown red object in the palm of her hand. A man is mounting a white horse at center while a black horse and brown and white patchwork horse gallop off in the central background. There are a cluster of highly abstract human figures at the right.

Dimensions

Image: 36 3/8 × 87 3/4 in. (92.4 × 222.9 cm) Support: 36 3/8 × 87 3/4 in. (92.4 × 222.9 cm)