

Basic Detail Report



Heinecken - Vision and Memory - Behind

Every Good Man There is a Solid Woman

1978/2004 (from the series Chromatherapy)

Date

1978 (printed 2004)

Primary Maker

Patrick Nagatani

Medium

chromogenic print

Dimensions

Image: 10 × 18 in. (25.4 × 45.7 cm) Support: 16 × 20 in. (40.6 × 50.8 cm) Mat: 20 × 24 in. (50.8 × 61 cm)