

# Basic Detail Report

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## Taos Cañon: Cottonwood, Box Elder, Cedar, and Sage

Date

circa 1935

Primary Maker

Joseph Henry Sharp

### Medium

oil on canvas

### Description

Well-painted floral still life with full, but loosely arranged bouquet of profuse selection of various cream, pink, yellow and lavender flowers, leaves and fluffy weeds in a teal glazed vase in muted light. The vase sits on an early wool hand woven Northern New Mexico Rio Grande blanket with natural brown, cream and indigo stripes. Many stems have fallen below.

### Dimensions

Support: 30 × 36 in. (76.2 × 91.4 cm)