

Basic Detail Report



Plan for Detail of Penrose Reredos (Five Sitting Men)

Date

circa 1943

Primary Maker

Eugenie F. Shonnard

Medium

pencil on paper

Description

Top section of proposed reredos commissioned by Julie Penrose for a chapel in Colorado Springs, CO, a design that was never executed in full. The scene depicts five men holding various tools. The far left man holds a musical instrument like a guitar, the man next to him holds a book, the man in the middle holds nothing but raises his left hand, the man next to him holds a paintbrush and artist's palette, and the man on the furthest right holds a tool that could be a hammer. The left, right, and bottom edges are all decorated with an alternating pattern of flowers and acorns.

Dimensions

Image: 22 × 49 7/8 in. (55.9 × 126.7 cm)