# **Basic Detail Report**



Plan for Detail of Penrose Reredos (Five Sitting Men)

**Date** 

circa 1943

## **Primary Maker**

Eugenie F. Shonnard

#### Medium

pencil on paper

## Description

Top section of proposed reredos commissioned by Julie Penrose for a chapel in Colorado Springs, CO, a design that was never executed in full. The scene depicts five men holding various tools. The far left man holds a musical instrument like a guitar, the man next to him holds a book, the man in the middle holds nothing but raises his left hand, the man next to him holds a paintbrush and artist's palette, and the man on the furthest right holds a tool that could be a hammer. The left, right, and bottom edges are all decorated with an alternating pattern of flowers and acorns.

#### **Dimensions**

Image:  $22 \times 497/8$  in.  $(55.9 \times 126.7 \text{ cm})$