Basic Detail Report

KENNETH M. ADAMS

. . . Associate of the National Academy of Design, and one of the eleven members of the Taos Society of Artists . . . began study of fine arts under George M. Stone of Topeka; studied at the Art Institute of Chicago and at the Art Students League of New York under Kenneth Hays Miller, Andrew Dasburg, Maurice Sterne, George Bridgeman, and Eugene Speicher . . . spent two years of intensive study and work in France and Italy; settled in Taos, New Mexico, late in 1924 . . . joined the faculty of the University of New Mexico in Albuquerque in 1938, where he is now Resident Artist and Professor of Art.

Kenneth M. Adams is not the classic "misunderstood genius" whose work goes begging until after he dies. His lithographs are honored in the select permanent collections of The Whitney Museum of American Art in New York, The Philadelphia Museum of Art, The Library of Congress, The Carnegie Institute, Princeton University, the New York Public Library, the Dallas Museum of Fine Arts, and many others.

Subject matter plays a minor role in Adams' work, and the inability of critics to "classify" his work is the least of his concerns. He is the adherent of no "school" of art, preferring not to be limited by any strict credo either of style or form. His real interest is in what he calls a "living experience" of his own. If his subjects suggest the Southwest it is because he lives and works there. He does not exploit the region, is not interested in regionalism in art, yet is an acknowledged master in his portrayals of the Southwestern scene.

Portfolio of Lithographs

Date

1950

Primary Maker

Kenneth Miller Adams

Medium

lithograph

Description

Artist biographical information

Dimensions

Support: 16 \times 12 in. (40.6 \times 30.5 cm)