Basic Detail Report



stains the rectangular base of the work.

Plan for Rosario Chapel Reredos (4)

Date

circa 1960

Primary Maker

Eugenie F. Shonnard

Medium

pencil on paper

Description

Pencil sketch of reredos inside Rosario Chapel in Santa Fe, NM, depicting an altar with a crowned Madonna figure in the center under two concentric arches. The figure in the center wears a large crown and a robe and veil which fan out in a triangle She is standing on a pedestal. The upper arch is made of carved columns and a pediment, all decorated with curling designs. Within the inner, smaller archway, a half-circle of rounded petal-like shapes surrounds the Madonna's crown. Brown adhesive residue

Dimensions

Image: 38×17 in. $(96.5 \times 43.2 \text{ cm})$ Support: 48×30 in. $(121.9 \times 76.2 \text{ cm})$