

Basic Detail Report



Sketch for mural "The Renunciation of Santa Clara"

Date

1913

Primary Maker

Donald Beauregard

Medium

watercolor on illustration board

Description

St. Clair is depicted in the center panel in a white shift with her clothes at her feet; in the left panel are pilgrims

on foot and a man on a white horse; in the right panel St. Francis is kneeling while attending to a lame man; the tops of the panels are cut off.

Dimensions

Support: 15 x 20 in. (38.1 x 50.8 cm)