

# Basic Detail Report

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## After Bayre (Lion Passant)

### Date

circa 1895

### Primary Maker

Ernest L. Blumenschein

### Medium

gouache, ink and pencil on paper

### Description

Painting of a lion, viewed from behind, stretched out on a flat rocky outcrop, a study in the musculature of its legs and back as it leans out over the edge, an almost New Mexican type landscape visible far in the background

### Dimensions

Image: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm) Frame: 19 x 22 1/4 x 1 1/8 in. (48.3 x 56.5 x 2.9 cm)