



Mexican Line Wash Study

Date

1994

Primary Maker

Linda Lynch

Medium

Ink wash, ink and gesso on amate (Mexican bark paper)

Description

This grid composed installation of 18 individual ink wash studies, is a progression of expressive gestural imagery, drawing attention to the emotive and physical qualities that define the unique mark of the maker.

Dimensions

Image: 36 1/4 × 13 in. (92.1 × 33 cm) Frame: 22 1/2 × 46 5/8 × 1 1/16 in. (57.2 × 118.4 × 2.7 cm)