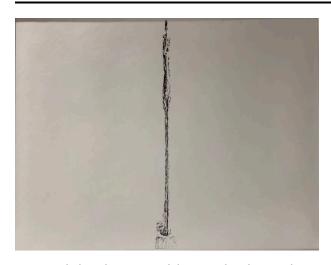
# **Basic Detail Report**



# **Standing Woman (Femme Debout)**

#### **Date**

Negative 1960-1965; print 1978

### **Primary Maker**

Herbert Matter

#### Medium

Gelatin silver print

## Description

Very minimal composition on horizontal page with image of sculpture of human form at center, filling page from top to bottom. Sculpture is very abstract, tall and elongated with minimal articularion of arms and legs, a rough texture overall, and a chunky base.

### **Dimensions**

Support:  $16 \times 20$  in.  $(40.6 \times 50.8 \text{ cm})$  Mat:  $19 3/4 \times 23 3/4$  in.  $(50.2 \times 60.3 \text{ cm})$