

# Basic Detail Report

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## Plan for Detail of Penrose Reredos (Five Sitting Men)

### Date

circa 1943

### Primary Maker

Eugenie F. Shonnard

### Medium

pencil on paper

### Description

Top section of proposed reredos commissioned by Julie Penrose for a chapel in Colorado Springs, CO, a design that was never executed in full. The scene depicts five men holding various tools. The far left man holds a musical instrument like a guitar, the man next to him holds a book, the man in the middle holds nothing but raises his left hand, the man next to him holds a paintbrush and artist's palette, and the man on the furthest right holds a tool that could be a hammer. The left, right, and bottom edges are all decorated with an alternating pattern of flowers and acorns.

### Dimensions

Image: 22 × 49 7/8 in. (55.9 × 126.7 cm)