



## Portrait Relief of Camilla Hare Lippincott

### Date

1944

### Primary Maker

Eugenie F. Shonnard

### Medium

clay

### Description

Bisque fired clay plaque with bas-relief portrait of a woman. The woman's hair is in a low bun and she wears a blouse with softly pleated or puffy sleeves. The back of the plaque has six textured rectangles and a string taped to it with masking tape.

### Dimensions

11 3/4 × 7 × 5/8 in. (29.8 × 17.8 × 1.6 cm)