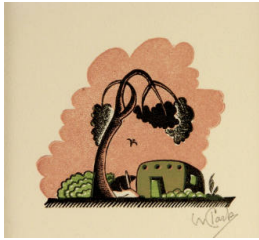
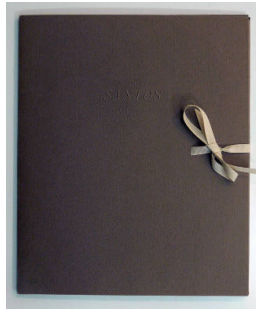


Basic Report



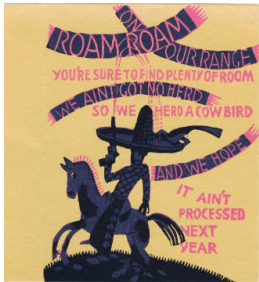
Title: Adobe house
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Cover, from *New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann*
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: folded portfolio of brown Murillo paper with cream colored ribbon

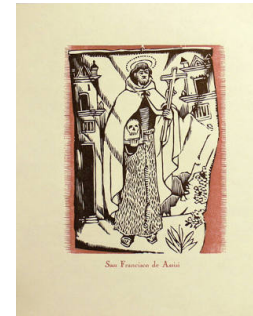


Title: Family at a roadside altar
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Greeting Card for 1935: "Roam Roam on Our Range" (cover)
Date: 1935
Primary Maker: Gustave Baumann
Medium: color woodcut

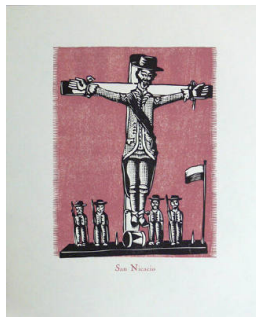
Title: *New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann*
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann



Title: San Francisco de Assisi, from *New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann*
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



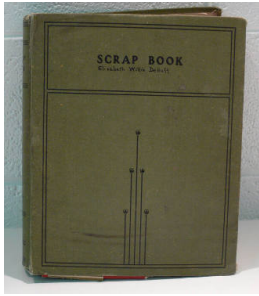
Title: San Isidro, from *New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann*
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



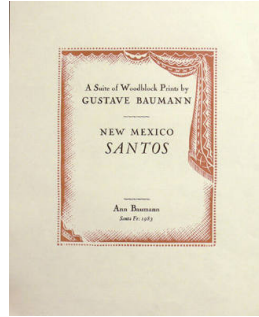
Title: San Nicacio, from *New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann*
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: Santa Barbara, from *New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann*
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: Scrap book
Elizabeth Willis DeHuff
Date: 1915-1946
Primary Maker: Elizabeth DeHuff
Medium: Paper and fabric album with printed and drawn cards



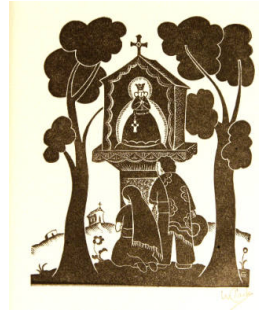
Title: Title Page, from **New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann**
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



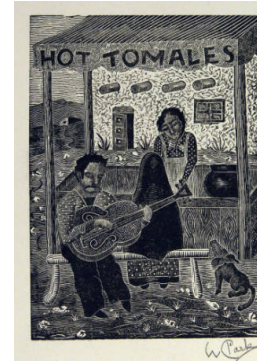
Title: Trinidad, from **New Mexico Santos: A Suite of Woodblock Prints by Gustave Baumann**
Date: ca. 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: Untitled
Date: n.d.
Primary Maker: Willard F. Clark
Medium: Lino block print on cream wove paper



Title: Untitled (Couple praying at a roadside shrine)
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Untitled (Hot Tomales (sic))
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Untitled (Navajo women weaving beneath a tree)
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Untitled (Procession to Cross of the Martyrs)
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Untitled (Shepherd with two sheep)
Date: early 20th-late 20th Century
Primary Maker: Willard F. Clark
Medium: woodcut



Title: Untitled (Virgin de Guadalupe)

Date: early 20th-late 20th Century

Primary Maker: Willard F. Clark

Medium: woodcut