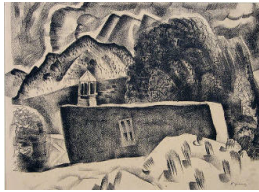
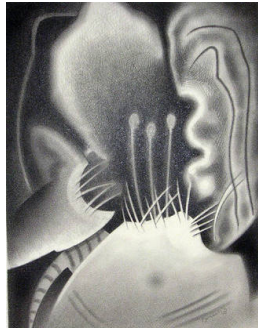


Basic Report



Title: Church - Sanctuario (Chimayo)
Date: 1927
Primary Maker: Raymond Jonson
Medium: lithographic crayon on paper



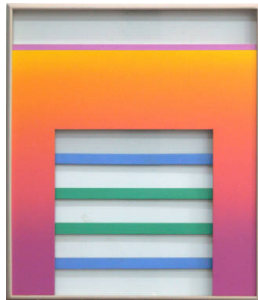
Title: Design in Flower
Date: July 15, 1933
Primary Maker: Raymond Jonson
Medium: graphite on paper



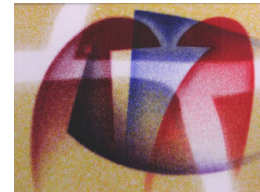
Title: Earth Rhythms #2
Date: 1923
Primary Maker: Raymond Jonson
Medium: oil on canvas



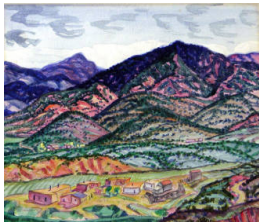
Title: Light
Date: 1917
Primary Maker: Raymond Jonson
Medium: oil on canvas



Title: Polymer No. 8 (Two Cut Out Open Spatial Shapes)
Date: 1974
Primary Maker: Raymond Jonson
Medium: Acrylic on wood



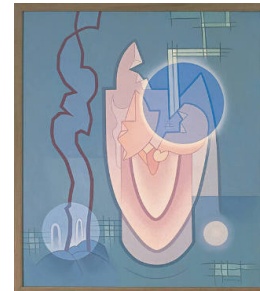
Title: Polymer No. 13 - 1959
Date: 1959
Primary Maker: Raymond Jonson
Medium: Polymer on Masonite



Title: Santa Fe Hills
Date: 1922
Primary Maker: Raymond Jonson
Medium: watercolor on paper



Title: Stream of Light
Date: June 23, 1933
Primary Maker: Raymond Jonson
Medium: graphite on paper



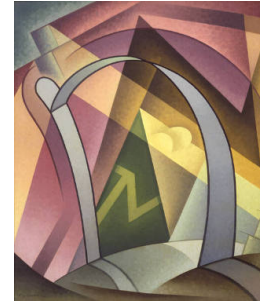
Title: Suspension
Date: 1935
Primary Maker: Raymond Jonson
Medium: oil on canvas



Title: Thumb Sketch
Ogunquit Maine
Date: 1920
Primary Maker: Raymond
Jonson
Medium: oil on canvas



Title: Variations on
Rhythm M
Date: 1932
Primary Maker: Raymond
Jonson
Medium: oil on canvas



Title: Variations on
Rhythm N
Date: 1932
Primary Maker: Raymond
Jonson
Medium: oil on canvas



Title: Watercolor #3
Date: 1947
Primary Maker: Raymond
Jonson
Medium: Watercolor



Title: Watercolor #21
Date: 1939
Primary Maker: Raymond
Jonson
Medium: watercolor on heavy
wove paper



Title: Watercolor No. 15,
1941
Date: May 14, 1941
Primary Maker: Raymond
Jonson
Medium: watercolor on
Whatman board