

Basic Report



Title: 34th Reach for the Peach (of immortality)
Date: c. 1983
Primary Maker: John Connell
Medium: acrylic on wove paper



Title: Beetle
Date: circa 1996
Primary Maker: John Connell
Medium: paper, wax and pigment



Title: Big Fish
Date: 1989
Primary Maker: John Connell
Medium: bronze



Title: Buddha (from the Construction of Kwan-Yin Lake series)
Date: circa 1984
Primary Maker: John Connell
Medium: Crumpled paper with encaustic or tar-like substance and pebbles



Title: Seated Figure
Date: 1988
Primary Maker: John Connell
Medium: bronze



Title: Untitled
Date: circa 1980
Primary Maker: John Connell
Medium: Paper collage, watercolor, acrylic, masking tape



Title: Untitled
Date: n.d.
Primary Maker: John Connell
Medium: wax and ink on paper



Title: Untitled (Bug)
Date: n.d.
Primary Maker: John Connell
Medium: wax on paper



Title: Untitled (Stork)
Date: n.d.
Primary Maker: John Connell
Medium: gesso, fiber and metal



Title: Untitled (What the Break)

Date: n.d.

Primary Maker: John Connell

Medium: watercolor, pencil and oil on paper