

Basic Report



Title: Beans for Supper
Date: n.d.
Primary Maker: Theodore Van Soelen
Medium: Lithograph



Title: The Cook (8/100)
Date: circa 1952
Primary Maker: Theodore Van Soelen
Medium: Lithograph on wove paper



Title: Cow Country
Date: 1950
Primary Maker: Theodore Van Soelen
Medium: lithograph



Title: Dragging Calves
Date: 1957
Primary Maker: Theodore Van Soelen
Medium: oil over tempera on board



Title: Gentle Pony
Date: 1952
Primary Maker: Theodore Van Soelen
Medium: Lithograph



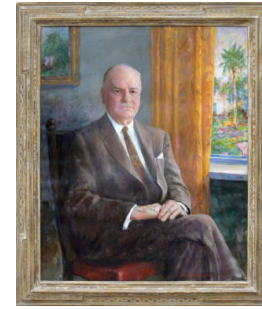
Title: The Green Bronc
Date: 1950
Primary Maker: Theodore Van Soelen
Medium: Lithograph



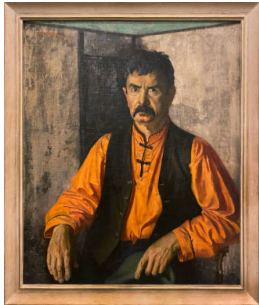
Title: New Slippers
Date: 1955
Primary Maker: Theodore Van Soelen
Medium: Lithograph



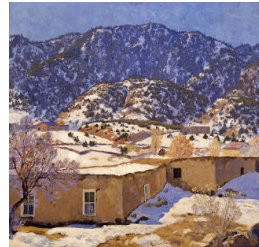
Title: Portrait of Hunter Clarkson
Date: n.d.
Primary Maker: Theodore Van Soelen
Medium: Oil on canvas



Title: Portrait of Richard King
Date: circa 1955
Primary Maker: Theodore Van Soelen
Medium: oil on canvas



Title: Portuguese
Date: circa 1938-1940
Primary Maker: Theodore Van Soelen
Medium: oil on canvas



Title: A Santa Fe Hillside
Date: circa 1924
Primary Maker: Theodore Van Soelen
Medium: oil on canvas



Title: Shipping
Date: 1954
Primary Maker: Theodore Van Soelen
Medium: Lithograph



Title: Spring Branding
Date: 1951
Primary Maker: Theodore Van Soelen
Medium: lithograph



Title: Three-Quarter Length Self-Portrait
Date: n.d.
Primary Maker: Theodore Van Soelen
Medium: oil on canvas



Title: Water Tank
Date: 1951
Primary Maker: Theodore Van Soelen
Medium: lithograph



Title: Working with the Wagon
Date: n.d.
Primary Maker: Theodore Van Soelen
Medium: lithograph



Title: The Wrangler
Date: 1953
Primary Maker: Theodore Van Soelen
Medium: lithograph