

Basic Report



Title: Mount Rundle
Date: 1979
Primary Maker: Robert Lougheed
Medium: oil on board



Title: Noontime at Roundup
Date: 1974
Primary Maker: Robert Lougheed
Medium: Pencil on paper



Title: Ten Miles to Saturday Night
Date: 1978
Primary Maker: Robert Lougheed
Medium: Oil on canvas



Title: Untitled (Horse Sketch II)
Date: n.d.
Primary Maker: Robert Lougheed
Medium: charcoal on paper



Title: White Mountain Goat
Date: n.d.
Primary Maker: Robert Lougheed
Medium: charcoal on paper