

# Basic Report

---



**Title:** Altered Heart  
**Date:** 1990  
**Primary Maker:** Thomas Barrow  
**Medium:** Mixed media



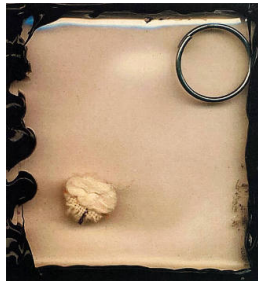
**Title:** College Well and Reservoir  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title:** Conrad I. Gonzales Central Control, Looking East  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



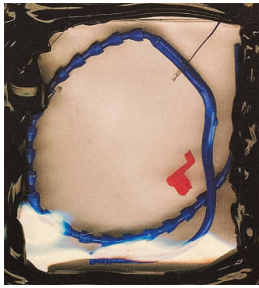
**Title:** Detritus I  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title:** Detritus II  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



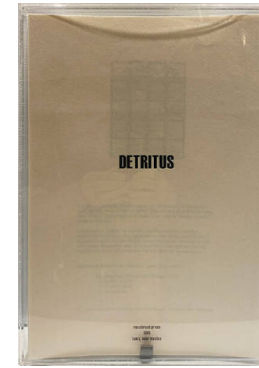
**Title:** Detritus III  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus IV**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus IX**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



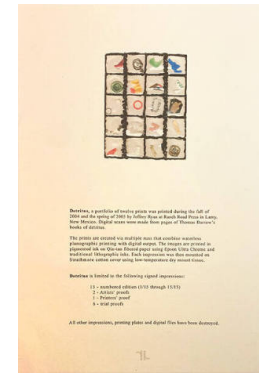
**Title: Detritus Portfolio**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** acrylic, plastic, pigment prints



**Title: Detritus Portfolio blank page**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** waterless lithograph



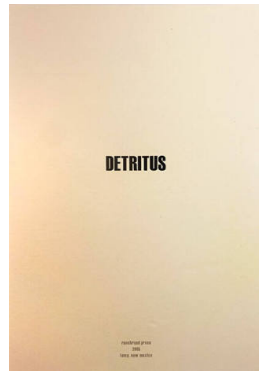
**Title: Detritus Portfolio box and lid**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow



**Title: Detritus Portfolio Colophon**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** waterless lithograph



**Title: Detritus Portfolio coroplast backer**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** coroplast



**Title: Detritus Portfolio Title Page**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** waterless lithograph



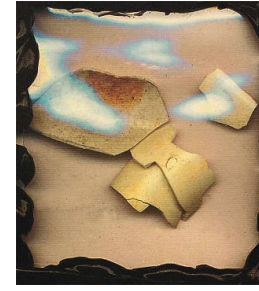
**Title: Detritus V**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus VI**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



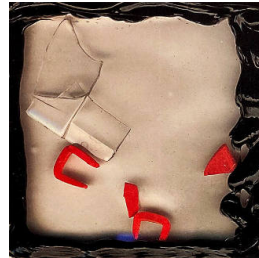
**Title: Detritus VII**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus VIII**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus X**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus XI**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Detritus XII**  
**Date:** 2005  
**Primary Maker:** Thomas Barrow  
**Medium:** pigment print



**Title: Discrete Multivariate Analysis**  
**Date:** 1981  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver print photograms, with automotive lacquers and epoxy enamel



**Title: Don Reservoir**  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title: The End of Photography**  
**Date:** 1993-1994  
**Primary Maker:** Thomas Barrow  
**Medium:** Mixed-media sculpture, with Polaroid SX-70 prints



**Title:** f2 Downtown Albuquerque  
**Date:** 1981  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints with caulking, staples and spray paint



**Title:** Films  
**Date:** 1978  
**Primary Maker:** Thomas Barrow  
**Medium:** Lithograph



**Title:** Flight Field, Albuquerque  
**Date:** 1974  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver print, toned



**Title:** Franciscan Reservoir  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title:** Game Structure  
**Date:** 1968  
**Primary Maker:** Thomas Barrow  
**Medium:** gelatin silver print



**Title:** Leyendecker Pump Station and Reservoir, Looking North  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title:** Light Swing  
**Date:** 1975  
**Primary Maker:** Thomas Barrow  
**Medium:** gelatin silver print



**Title:** Massacre of the Innocents  
**Date:** 1989  
**Primary Maker:** Thomas Barrow  
**Medium:** Lithograph



**Title:** Miles Reservoir  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title: Near Trinidad**  
**Date:** 1975  
**Primary Maker:** Thomas Barrow  
**Medium:** gelatin silver print



**Title: Old Route 66**  
**Date:** 1972  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver print, toned



**Title: Pictures**  
**Date:** 2002  
**Primary Maker:** Thomas Barrow  
**Medium:** Polaroid transfer



**Title: Red Book II**  
**Date:** 1987  
**Primary Maker:** Thomas Barrow  
**Medium:** Pigment print



**Title: San Jose Reservoir and Pump Station, South Broadway**  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



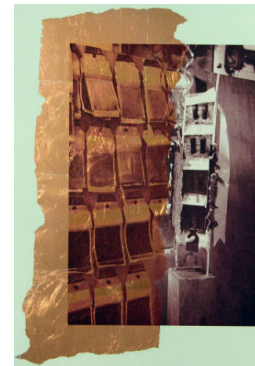
**Title: Santa Barbara Well, Looking East, 1983**  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title: The Seasons: Winter**  
**Date:** 1982  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver print, with caulking, staples and spray paint



**Title: Studio Notes**  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



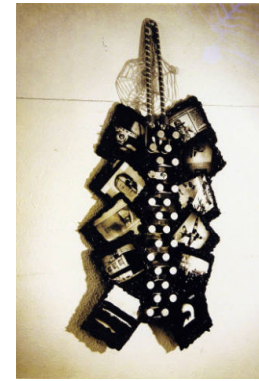
**Title: Studio Notes**  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



**Title:** Studio Notes  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



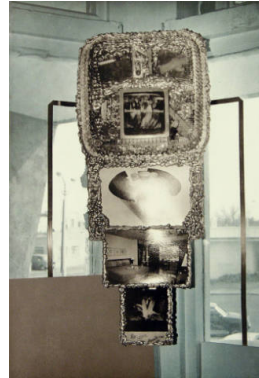
**Title:** Studio Notes  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



**Title:** Studio Notes  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



**Title:** Studio Notes  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



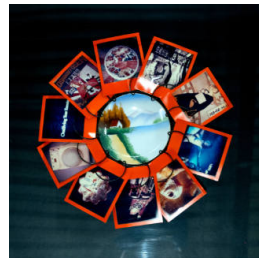
**Title:** Studio Notes  
**Date:** 1992  
**Primary Maker:** Thomas Barrow  
**Medium:** Waterless lithograph



**Title:** Thomas Well #1 Reservoir  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints



**Title:** Threshold Logic  
**Date:** 1978  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver print photograms, with automotive lacquers



**Title:** Untitled  
**Date:** circa 2000  
**Primary Maker:** Thomas Barrow  
**Medium:** Mixed-media assemblage (painted ceramic plate, 10 SX-70 photographs enclosed in Plexiglas box)



**Title:** Untitled (Contact sheets of negatives from survey project)  
**Date:** 1983  
**Primary Maker:** Thomas Barrow  
**Medium:** Gelatin silver prints

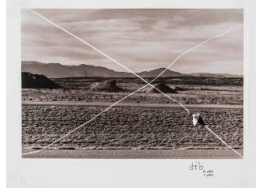


**Title: Untitled (Plate with photograph)**

**Date:** 1994

**Primary Maker:** Thomas Barrow

**Medium:** Ceramic, silver-plated copper plate, gilt brass, glass



**Title: Untitled (South of Albuquerque)**

**Date:** 1975 (printed 1977)

**Primary Maker:** Thomas Barrow

**Medium:** Gelatin silver print



**Title: Yale Pump Station and Reservoir**

**Date:** 1983

**Primary Maker:** Thomas Barrow

**Medium:** Gelatin silver prints, sepia toned, with diffusion transfer prints