

# Basic Report

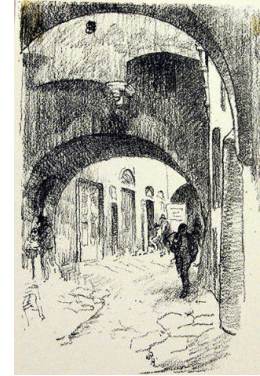
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**Title:** Acoma Trail  
**Date:** nd  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



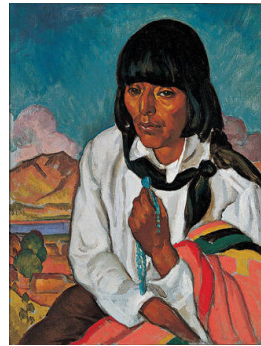
**Title:** Alice's Living Room--False Proscenium (set design for Alice in Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



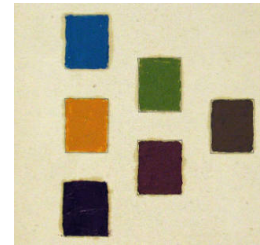
**Title:** The Arches on the Via Uffizi  
**Date:** circa 1912  
**Primary Maker:** William Penhallow Henderson  
**Medium:** lithograph



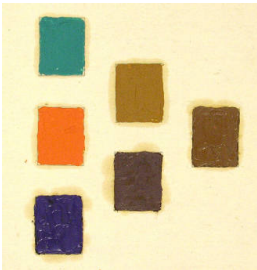
**Title:** "At Last a Real Princess" (From the book Anderson Fairy Tales)  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Illustration



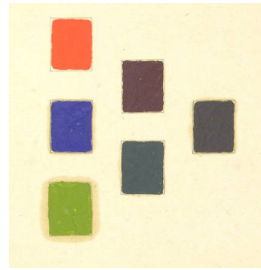
**Title:** Awa Tsireh  
**Date:** 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



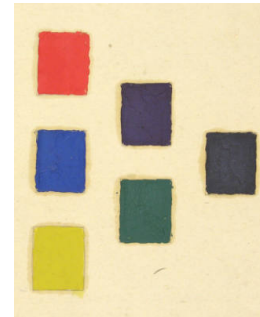
**Title:** Color Chart  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on cardboard



**Title:** Color Chart  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on cardboard



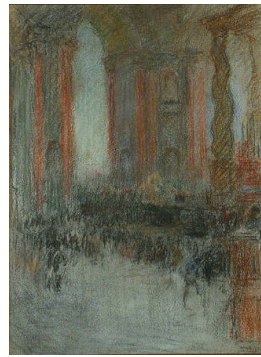
**Title:** Color Chart  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on cardboard



**Title:** Color Charts  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on cardboard



**Title:** Console Table  
**Date:** 1929  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Coronation Pope Pius: St. Peters, Rome  
**Date:** circa 1903  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** The Court of Hearts (set design for Alice in Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



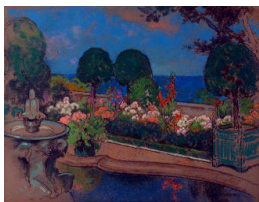
**Title:** Detail for Hall with Doors (set design for Alice in Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



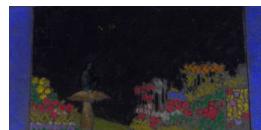
**Title:** Evening (Mural for the Santa Fe Country Club)  
**Date:** 1920  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



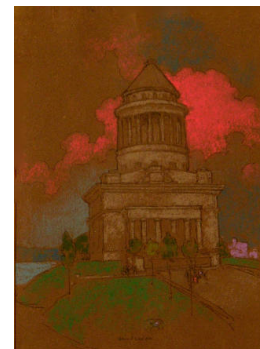
**Title:** Feast Day at Acoma  
**Date:** 1922  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Oil on wall board



**Title:** Fountain in Formal Garden  
**Date:** 1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on brown paper



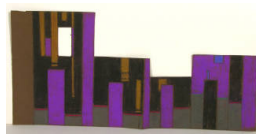
**Title:** Garden of Flowers (set design for Alice in Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Grant's Tomb - New York  
**Date:** circa 1914  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on brown wove paper



**Title:** Green Corn Dance,  
San Ildefonso  
**Date:** circa 1920's  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** oil on canvas



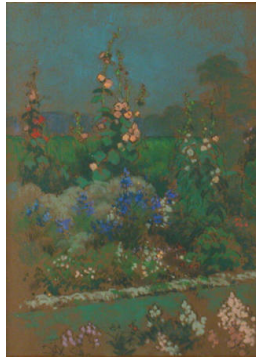
**Title:** Hall with Doors (set  
design cutout for Alice in  
Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Hall with Doors (set  
design for Alice in  
Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** pastel on paper



**Title:** He Stood Up on His  
Hind Legs (From the  
book Anderson Fairy  
Tales)  
**Date:** circa 1910  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** ink on paper  
cardboard



**Title:** Hollyhocks and  
Delphinium, Lake Forest  
Garden  
**Date:** 1915  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** Pastel on brown  
wove paper



**Title:** Holy Week in New  
Mexico  
**Date:** 1919  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** oil on panel



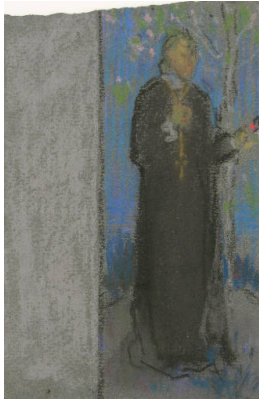
**Title:** Hudson River Pier -  
New York  
**Date:** 1915  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** Pastel on brown  
wove paper



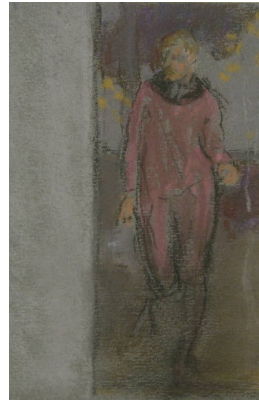
**Title:** "It' s a Large  
Duckling", She Said  
(From the book Anderson  
Fairy Tales)  
**Date:** n.d.  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** Illustration



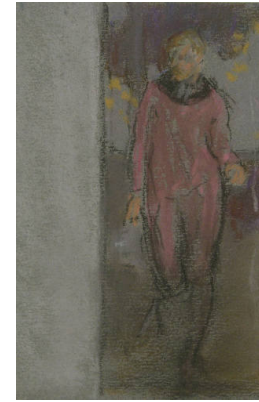
**Title:** Juliet Mural Series  
**Date:** n.d.  
**Primary Maker:** William  
Penhallow Henderson  
**Medium:** Pastel - charcoal



**Title:** Juliet Mural Series  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel - charcoal



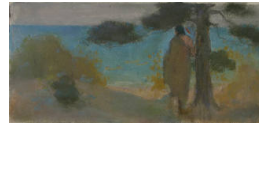
**Title:** Juliet Mural Series  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel - charcoal



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**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel - charcoal



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**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel - charcoal



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**Medium:** Pastel - charcoal



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**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel - charcoal



**Title:** Juliet Mural Series  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel - charcoal



**Title:** Lamp Table  
**Date:** 1929  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Landscape (Cerro Gordo Before the Sangre de Cristo Mountains)  
**Date:** circa 1930  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on board

**Title:** Loggia Dei Lanzi  
**Date:** circa 1912  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Lithograph on white wove paper



**Title:** March Hare's Garden (set design for Alice in Wonderland)  
**Date:** circa 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



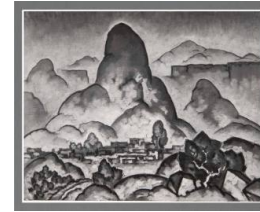
**Title:** Monument Rock-Canyon de Chelly  
**Date:** nd  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



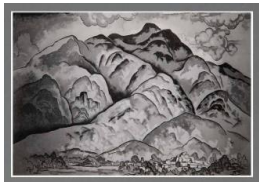
**Title:** Morning (Mural for the Santa Fe Country Club)  
**Date:** 1920  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil and encaustic



**Title:** Mother and Child  
**Date:** 1920  
**Primary Maker:** William Penhallow Henderson  
**Medium:** clay crazed white with glue glaze



**Title:** Murals in U.S. Courthouse, Santa Fe, NM: "Cabazon-Volcanic Scene"  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



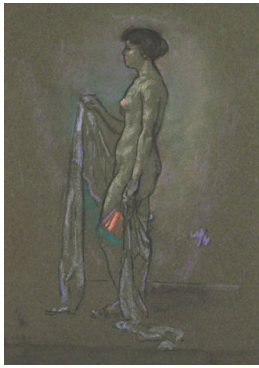
**Title:** Murals in U.S. Courthouse, Santa Fe, NM: "Taos Mountains"  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



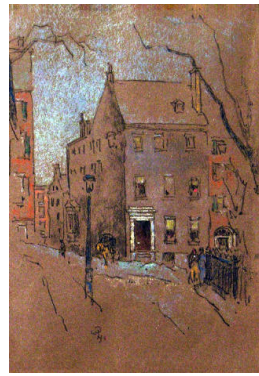
**Title:** Murals in U.S. Courthouse, Santa Fe, NM: "The Old Cuba Road"  
**Date:** c. 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



**Title:** Noon (Mural for the Santa Fe Country Club)  
**Date:** 1920  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



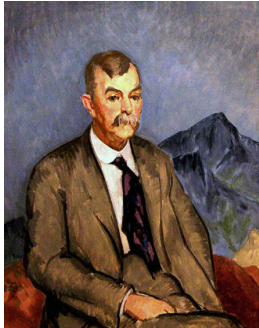
**Title:** Nude  
**Date:** 1902  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on paper



**Title:** The Old Gray House, Louisberg Square, Boston  
**Date:** circa 1914  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on brown wove paper



**Title:** The Old Santa Fe Trail, Sangre de Cristo  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



**Title:** Portrait of the Honorable Frank Springer  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Pueblo Adobes  
**Date:** 1918  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Pueblo/Deco Armchair  
**Date:** circa 1925  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Pueblo/Deco Armchair  
**Date:** circa 1925  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Pueblo/Deco Davenport  
**Date:** circa 1925  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Pueblo/Deco Mirror  
**Date:** circa 1925  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine and glass



**Title:** Pueblo/Deco  
**Trestle-Style Side Table**  
**Date:** circa 1925  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Pueblo/Deco  
**Trestle-Style Side Table**  
**Date:** circa 1925  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** San Miguel  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Sea Shore (set  
design for Alice-in-  
Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Sketch (set design  
for Alice in Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Small Library Table  
**Date:** 1929  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Spanish Doorway  
**Date:** 1912  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on gray wove paper



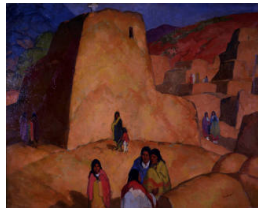
**Title:** Study for Oil  
(before Laguna Pueblo)  
**Date:** 1921  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



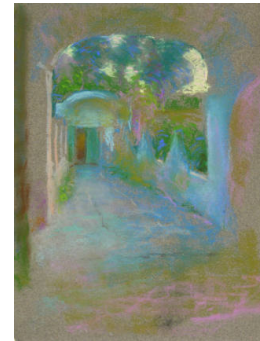
**Title:** Study for  
Overmantle  
**Date:** circa 1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on brown wove paper



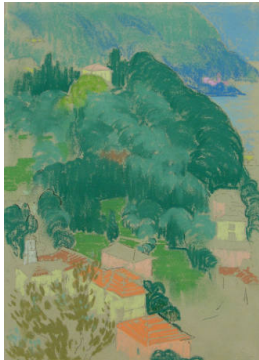
**Title:** Sunset, Grand Canyon  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** The Taos Pueblo Church  
**Date:** 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on paper



**Title:** Untitled (Actors on stage)  
**Date:** 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Gelatin silver print, toned



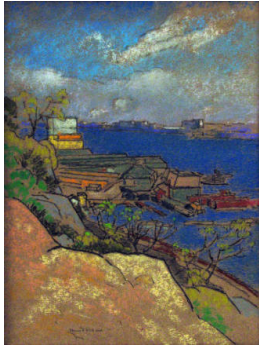
**Title:** Untitled (Actors on stage)  
**Date:** 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Gelatin silver print, toned



**Title:** Untitled (Actors on stage)  
**Date:** 1916  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Gelatin silver print, toned



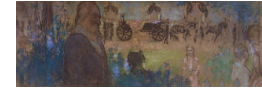
**Title:** Untitled (Indians at Pueblo)  
**Date:** 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



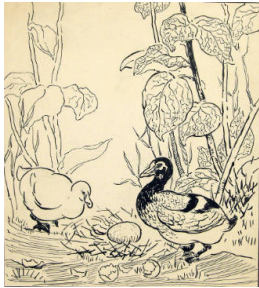
**Title:** Weehawken, New Jersey, Above the Ferry  
**Date:** 1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Pastel on brown wove paper



**Title:** Wells Street Basin Warehouse, Chicago  
**Date:** 1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** When Lilacs Last in the Door Yard Bloom'd  
**Date:** circa 1909  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on brown wove paper



**Title:** "Yes" Said the Old Duck, "That's a Turkey Egg" (From the book Anderson Fairy Tales)  
**Date:** n.d.  
**Primary Maker:** William Penhallow Henderson  
**Medium:** Illustration, ink on paper cardboard